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## Supply content

If you cannot identify the book containing content that may be an Insert, you may provide the Registry with your content or other information identifying your content. The Registry will search digitized books and contact you if a potential match is found.

A brief description to identify the content:

Your content will be referred to by this description in the claiming process.

**Please fill in one or both of the boxes below.**

Please type or copy below the text of your content that may be an Insert:

Other information about your content to help identify it as an Insert:

e.g. author, author's pseudonym, title or publisher of work in which your content was first published (if any).

[Submit content »](#) [or back to the previous step](#)

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## **The Registry has received your information.**

The Registry will contact you as to whether or not any matches were found for books digitized on or before May 5, 2009, so that you will have an opportunity to file a claim for any Inserts by January 5, 2010, the deadline by which you must file a claim to receive cash payments for books and Inserts.

For books digitized after May 5, 2009, you will receive notifications regarding any potential matches that are found in those books so that you may file claims for such matches as Inserts.

## **Next steps**

[View account and manage books and Inserts »](#)

You may review account and select among the options for managing books and Inserts.

[Claim additional books and Inserts »](#)

You may find and claim additional books and Inserts.

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## Manage your claimed books and Inserts

Below is a list of all of the books and Inserts you have claimed. Click on the title of the book for a detail page. The detail page includes information about the book, including whether it has been digitized by Google and its [Commercial Availability](#) status. You also can change claim-related information, including your assertions of rights, Remove the book or turn off [Display Uses](#). In the future, you will be able to set additional preferences through the detail page.

<a href="#">Title</a>	<a href="#">Author</a>	<a href="#">Year</a>	<a href="#">Imprint</a>	<a href="#">Other registrants</a>	<a href="#">Last updated</a>
You have not claimed any books or Inserts. <a href="#">Find and claim »</a>					

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<a href="#">Title</a>	<a href="#">Author</a>	<a href="#">Year</a>	<a href="#">Imprint</a>	<a href="#">Other registrants</a>	<a href="#">Last updated</a>
<a href="#">New Stories from the South</a>	Shannon Ravenel, Roy Blount	2003	Algonquin Books of Chapel Hill, Algonquin Books	Algonquin Publishing	10/1/08, 4:35pm
<a href="#">A Treasury of Mark Twain</a>	Mark Twain, Roy Blount, Rod Waters, Folio Society (London, England)	1999	Folio Society	Mark Twain Rod Waters	11/1/08, 2:35pm
<a href="#">Up from Methodism</a> (Insert: Pages 34-36)	Herbert Asbury, Foreword by Roy Blount Jr, Roy Blount, Jr.	2003	Thunder's Mouth Press, Basic Books	Herbert Asbury Thunder's Mouth Press	09/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Jr Blount, Mel Blout, Roy Blount, Jr.	1986	Ballantine Books	Ballantine Books Mel Blount	10/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Blount	1974	Little, Brown		10/11/08, 10:35pm
<a href="#">About 3 Bricks Shy Load</a>	Roy Blount, Mel Blount	1980	Ballantine Books	Ballantine Books	10/19/08, 6:05pm
<a href="#">O Holy Cow!</a>	Phil Rizzuto, Tom Peyer, Hart Seely, Bobby Murcer, Roy Blount, Jr.	2008	HarperCollins, Harper Paperbacks	Harper Paperbacks	07/1/08, 4:35pm
<a href="#">A poem I wrote in 3rd grade</a> (Uploaded content)					08/08/08, 12:00pm
<a href="#">Photography in Motion</a>	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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Your changes have been saved.

[« View all of your claimed books and Inserts](#)

## Book details

Title: Photography in Motion

Author: Frank Harris

Imprint or Publisher: Oxford University

Year: 2002

Format: Paperback

Identifier: ISBN 232343234232

Digitization status: Digitized at a library - [View on Google Book Search](#)

### Commercial Availability:

This book is classified as **not Commercially Available** in the United States.

**AVAILABILITY BEING CONTESTED**

I challenge the Commercial Availability status of this book.

Please include any information that might aid the Registry in determining the commercial availability of your book.

Rightsholders:

Frank Harris (author) - [Contact](#)

Oxford University (publisher) - this is your claim

## Edit claim

You made the following assertions when you submitted publisher's claim to this book. You may edit this information now. By saving your changes, you certify that they are true to the best of publisher's knowledge, information and belief.

Work for hire:  This book is a work for hire.

If this box is not checked, this book will be claimed as not a work for hire.

Rights:  Publisher is confident that the rights to the book have not reverted (based, e.g., on the type of book or type of contract for the book).  
 Publisher is highly confident that the rights to the book have not reverted (based, e.g., on the individual book or contract for the book).

## Manage book

Display Uses:  Display Uses authorized  
 Display Uses not authorized  
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Removal:  Remove from Google Book Search and Library Digital Copies  
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Your changes have been saved.

[« View all of your claimed books and Inserts](#)

## Book details

Title: Photography in Motion  
 Author: Frank Harris  
 Imprint or Publisher: Oxford University  
 Year: 2002  
 Format: Paperback  
 Identifier: ISBN 232343234232  
 Digitization status: Digitized at a library - [View on Google Book Search](#)

**Commercial Availability:** This book is classified as **not Commercially Available** in the United States.

AVAILABILITY BEING CONTESTED

I challenge the Commercial Availability status of this book.

Please include any information that might aid the Registry in determining the commercial availability of your book.

Rightsholders: Frank Harris (author) - this is your claim  
 Oxford University (publisher) - [Contact](#)

## Edit claim

You made the following assertions when you submitted your claim to this book. You may edit this information now. By saving your changes, you certify that they are true to the best of your knowledge, information and belief.

Rights:  Rights have reverted to me (or my predecessor in this interest) from the publisher  
 Rights have not reverted to me (or my predecessor in this interest) from the publisher  
 I do not know if the rights have reverted

## Manage book

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 Display Uses not authorized  
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Removal:  Remove from Google Book Search and Library Digital Copies  
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Your changes have been saved.

[« View all of your claimed books and Inserts](#)

## Book details

Title: Photography in Motion  
 Author: Frank Harris  
 Imprint or Publisher: Oxford University  
 Year: 2002  
 Format: Paperback  
 Identifier: ISBN 232343234232  
 Digitization status: Digitized at a library - [View on Google Book Search](#)

**Commercial Availability:** This book is classified as **not Commercially Available** in the United States.

AVAILABILITY BEING CONTESTED

I challenge the Commercial Availability status of this book.

Please include any information that might aid the Registry in determining the commercial availability of your book.

Rightsholders: Frank Harris (agent on behalf of author) - this is your claim  
 Oxford University (publisher) - [Contact](#)

## Edit claim

You made the following assertions when you submitted your client's claim to this book. You may edit this information now. By saving your changes, you certify that they are true to the best of your knowledge, information and belief.

Rights:  Rights have reverted to my client (or predecessor in this interest) from the publisher  
 Rights have not reverted to my client (or predecessor in this interest) from the publisher  
 I do not know if the rights have reverted

## Manage book

Display Uses:  Display Uses authorized  
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Your changes have been saved.

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## Book details

Title: Photography in Motion

Author: Frank Harris

Imprint or Publisher: Oxford University

Year: 2002

Format: Paperback

Identifier: ISBN 232343234232

Digitization status: Digitized at a library - [View on Google Book Search](#)

Commercial Availability: This book is classified as **not Commercially Available** in the United States.  
AVAILABILITY BEING CONTESTED

Rightsholders: Frank Harris (author) - [Contact](#)  
Oxford University (publisher; Insert) - this is your claim

## Edit Insert claim

You made the following assertions when you submitted publisher's claim to this Insert. You may edit this information now. By saving your changes, you certify that they are true to the best of publisher's knowledge, information and belief.

Insert type:  This is an [Entire Insert](#).  
If this box is not checked, this Insert will be claimed as a [Partial Insert](#).

Location: [Pages](#)  34 - 46

Description: A chapter on software development for the web.

## Manage Insert

Display Uses:  Display Uses authorized  
 Display Uses not authorized  
[Learn more](#)

Additional options for managing books and Inserts are available under the Settlement. The Registry will notify you when you will be able to further manage your books and Inserts.

[Save](#) [Unclaim this Insert](#)

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Your changes have been saved.

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## Book details

Title: Photography in Motion

Author: Frank Harris

Imprint or Publisher: Oxford University

Year: 2002

Format: Paperback

Identifier: ISBN 232343234232

Digitization status: Digitized at a library - [View on Google Book Search](#)

Commercial Availability: This book is classified as **not Commercially Available** in the United States.  
AVAILABILITY BEING CONTESTED

Rightsholders: Frank Harris (author) - this is your claim  
Oxford University (publisher) - [Contact](#)

## Edit Insert claim

You made the following assertions when you submitted your claim to this Insert. You may edit this information now. By saving your changes, you certify that they are true to the best of your knowledge, information and belief.

Insert type:  This is an [Entire Insert](#).  
If this box is not checked, this Insert will be claimed as a [Partial Insert](#).

Location: [Pages](#)  34 - 46

Description: A chapter on software development for the web.

## Manage Insert

Display Uses:  Display Uses authorized  
 Display Uses not authorized  
[Learn more](#)

Additional options for managing books and Inserts are available under the Settlement. The Registry will notify you when you will be able to further manage your books and Inserts.

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Author: Frank Harris

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Format: Paperback

Identifier: ISBN 232343234232

Digitization status: Digitized at a library - [View on Google Book Search](#)

Commercial Availability: This book is classified as **not Commercially Available** in the United States.  
AVAILABILITY BEING CONTESTED

Rightsholders: Frank Harris (agent on behalf of author; Insert) - this is your claim  
Oxford University (publisher) - [Contact](#)

## Edit Insert claim

You made the following assertions when you submitted your client's claim to this Insert. You may edit this information now. By saving your changes, you certify that they are true to the best of your knowledge, information and belief.

Insert type:  This is an [Entire Insert](#).  
If this box is not checked, this Insert will be claimed as a [Partial Insert](#).

Location: [Pages](#)  34 - 46

Description: A chapter on software development for the web.

## Manage Insert

Display Uses:  Display Uses authorized  
 Display Uses not authorized  
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Additional options for managing books and Inserts are available under the Settlement. The Registry will notify you when you will be able to further manage your books and Inserts.

[Save](#)
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## Edit content that may be an Insert

If you cannot identify the book containing content that may be an Insert, you may provide the Registry with your content or other information identifying your content. The Registry will search digitized books and contact you if a potential match is found.

A brief description to identify the content:

A poem I wrote in 3rd Grade

Your content will be referred to by this description in the claiming process.

**Please fill in one or both of the boxes below.**

Please type or copy below the text of your content that may be an Insert:

I hate work, I hate class. I like lunch.

Other information about your content to help identify it as an Insert:

Francois Harris

e.g. author, author's pseudonym, title or publisher of work in which your content was first published (if any).

[Save content](#)

[Delete content](#)

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photography

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<u>Title</u>	<u>Author</u>	<u>Year</u>	<u>Imprint</u>	<u>Other registrants</u>	<u>Last updated</u>
<a href="#">New Photography from the South</a>	Shannon Ravenel, Roy Blount	2003	Algonquin Books of Chapel Hill, Algonquin Books	Algonquin Publishing	10/1/08, 4:35pm
<a href="#">Photography in Motion</a>	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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You have 3 books pending claim. [Claim them now »](#)

## Manage your claimed books and Inserts

Below is a list of all of the books and Inserts you have claimed. Click on the title of the book for a detail page. The detail page includes information about the book, including whether it has been digitized by Google and its [Commercial Availability](#) status. You also can change claim-related information, including your assertions of rights, Remove the book or turn off [Display Uses](#). In the future, you will be able to set additional preferences through the detail page. [View claiming history »](#)

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Title	Author	Year	Imprint	Other registrants	Last updated
<a href="#">New Stories from the South</a>	Shannon Ravenel, Roy Blount	2003	Algonquin Books of Chapel Hill, Algonquin Books	Algonquin Publishing	10/1/08, 4:35pm
<a href="#">A Treasury of Mark Twain</a>	Mark Twain, Roy Blount, Rod Waters, Folio Society (London, England)	1999	Folio Society	Mark Twain Rod Waters	11/1/08, 2:35pm
<a href="#">Up from Methodism</a> (Insert: Pages 34-36)	Herbert Asbury, Foreword by Roy Blount Jr, Roy Blount, Jr.	2003	Thunder's Mouth Press, Basic Books	Herbert Asbury Thunder's Mouth Press	09/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Jr Blount, Mel Blout, Roy Blount, Jr.	1986	Ballantine Books	Ballantine Books Mel Blount	10/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Blount	1974	Little, Brown		10/11/08, 10:35pm
<a href="#">About 3 Bricks Shy Load</a>	Roy Blount, Mel Blount	1980	Ballantine Books	Ballantine Books	10/19/08, 6:05pm
<a href="#">O Holy Cow!</a>	Phil Rizzuto, Tom Peyer, Hart Seely, Bobby Murcer, Roy Blount, Jr.	2008	HarperCollins, Harper Paperbacks	Harper Paperbacks	07/1/08, 4:35pm
<a href="#">A poem I wrote in 3rd grade</a> (Uploaded content)					08/08/08, 12:00pm
<a href="#">Photography in Motion</a>	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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## Claiming history

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Claim	Last updated
✓ <b>400 books</b> claimed (50 books were previously claimed)	10/1/08, 4:35pm
✓ <b>20 books</b> had setting details changed <a href="#">Print a copy of this claim</a>	
✗ <b>100 books</b> could not be identified and 50 books have multiple matches. <a href="#">Download the report as a spreadsheet</a> and verify the information to continue. <a href="#">Learn more</a>	
✓ <b>2 books</b> claimed	10/1/08, 4:35pm
✓ <b>1 Insert</b> claimed <a href="#">Print a copy of this claim</a>	

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You have deleted the content "A poem I wrote in 3rd grade".

## Manage your claimed books and Inserts

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Title	Author	Year	Imprint	Other registrants	Last updated
<a href="#">New Stories from the South</a>	Shannon Ravenel, Roy Blount	2003	Algonquin Books of Chapel Hill, Algonquin Books	Algonquin Publishing	10/1/08, 4:35pm
<a href="#">A Treasury of Mark Twain</a>	Mark Twain, Roy Blount, Rod Waters, Folio Society (London, England)	1999	Folio Society	Mark Twain Rod Waters	11/1/08, 2:35pm
<a href="#">Up from Methodism</a> (Insert: Pages 34-36)	Herbert Asbury, Foreword by Roy Blount Jr, Roy Blount, Jr.	2003	Thunder's Mouth Press, Basic Books	Herbert Asbury Thunder's Mouth Press	09/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Jr Blount, Mel Blout, Roy Blount, Jr.	1986	Ballantine Books	Ballantine Books Mel Blount	10/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Blount	1974	Little, Brown		10/11/08, 10:35pm
<a href="#">About 3 Bricks Shy Load</a>	Roy Blount, Mel Blount	1980	Ballantine Books	Ballantine Books	10/19/08, 6:05pm
<a href="#">O Holy Cow!</a>	Phil Rizzuto, Tom Peyer, Hart Seely, Bobby Murcer, Roy Blount, Jr.	2008	HarperCollins, Harper Paperbacks	Harper Paperbacks	07/1/08, 4:35pm
<a href="#">A poem I wrote in 3rd grade</a> (Uploaded content)					08/08/08, 12:00pm
<a href="#">Photography in Motion</a>	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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You have unclaimed the book "The Many Lives of Thomas the Cat".

## Manage your claimed books and Inserts

Below is a list of all of the books and Inserts you have claimed. Click on the title of the book for a detail page. The detail page includes information about the book, including whether it has been digitized by Google and its [Commercial Availability](#) status. You also can change claim-related information, including your assertions of rights, Remove the book or turn off [Display Uses](#). In the future, you will be able to set additional preferences through the detail page. [View claiming history »](#)

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Title	Author	Year	Imprint	Other registrants	Last updated
<a href="#">New Stories from the South</a>	Shannon Ravenel, Roy Blount	2003	Algonquin Books of Chapel Hill, Algonquin Books	Algonquin Publishing	10/1/08, 4:35pm
<a href="#">A Treasury of Mark Twain</a>	Mark Twain, Roy Blount, Rod Waters, Folio Society (London, England)	1999	Folio Society	Mark Twain Rod Waters	11/1/08, 2:35pm
<a href="#">Up from Methodism</a> (Insert: Pages 34-36)	Herbert Asbury, Foreword by Roy Blount Jr, Roy Blount, Jr.	2003	Thunder's Mouth Press, Basic Books	Herbert Asbury Thunder's Mouth Press	09/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Jr Blount, Mel Blout, Roy Blount, Jr.	1986	Ballantine Books	Ballantine Books Mel Blount	10/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Blount	1974	Little, Brown		10/11/08, 10:35pm
<a href="#">About 3 Bricks Shy Load</a>	Roy Blount, Mel Blount	1980	Ballantine Books	Ballantine Books	10/19/08, 6:05pm
<a href="#">O Holy Cow!</a>	Phil Rizzuto, Tom Peyer, Hart Seely, Bobby Murcer, Roy Blount, Jr.	2008	HarperCollins, Harper Paperbacks	Harper Paperbacks	07/1/08, 4:35pm
<a href="#">A poem I wrote in 3rd grade</a> (Uploaded content)					08/08/08, 12:00pm
<a href="#">Photography in Motion</a>	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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You have unclaimed an Insert in the book "The Many Lives of Thomas the Cat".

## Manage your claimed books and Inserts

Below is a list of all of the books and Inserts you have claimed. Click on the title of the book for a detail page. The detail page includes information about the book, including whether it has been digitized by Google and its [Commercial Availability](#) status. You also can change claim-related information, including your assertions of rights, Remove the book or turn off [Display Uses](#). In the future, you will be able to set additional preferences through the detail page. [View claiming history »](#)

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Title	Author	Year	Imprint	Other registrants	Last updated
<a href="#">New Stories from the South</a>	Shannon Ravenel, Roy Blount	2003	Algonquin Books of Chapel Hill, Algonquin Books	Algonquin Publishing	10/1/08, 4:35pm
<a href="#">A Treasury of Mark Twain</a>	Mark Twain, Roy Blount, Rod Waters, Folio Society (London, England)	1999	Folio Society	Mark Twain Rod Waters	11/1/08, 2:35pm
<a href="#">Up from Methodism</a> (Insert: Pages 34-36)	Herbert Asbury, Foreword by Roy Blount Jr, Roy Blount, Jr.	2003	Thunder's Mouth Press, Basic Books	Herbert Asbury Thunder's Mouth Press	09/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Jr Blount, Mel Blout, Roy Blount, Jr.	1986	Ballantine Books	Ballantine Books Mel Blount	10/1/08, 4:35pm
<a href="#">About Three Bricks Shy of ...</a>	Roy Blount	1974	Little, Brown		10/11/08, 10:35pm
<a href="#">About 3 Bricks Shy Load</a>	Roy Blount, Mel Blount	1980	Ballantine Books	Ballantine Books	10/19/08, 6:05pm
<a href="#">O Holy Cow!</a>	Phil Rizzuto, Tom Peyer, Hart Seely, Bobby Murcer, Roy Blount, Jr.	2008	HarperCollins, Harper Paperbacks	Harper Paperbacks	07/1/08, 4:35pm
<a href="#">A poem I wrote in 3rd grade</a> (Uploaded content)					08/08/08, 12:00pm
<a href="#">Photography in Motion</a>	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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### Settlement Agreement

- [Settlement Agreement - Without Attachments](#) (PDF file, 0.5 mb)
- [Full Settlement Agreement - Including Attachments](#) (ZIP file, 1.7 mb)
- List of Attachments
  - A. [Author-Publisher Procedures](#)
  - B. Form of Library-Registry Agreements
    - 1. [Form of Library-Registry \(Fully Participating\) Agreement](#)
    - 2. [Form of Library-Registry \(Cooperating\) Agreement](#)
    - 3. [Form of Library-Registry \(Public Domain\) Agreement](#)
  - C. [Plan of Allocation](#)
  - D. [Security Standard](#)
  - E. [Public Domain](#)
  - F. [Preview Uses](#)
  - G. [Approved Libraries](#)
  - H. [\[Proposed\] Order Granting Preliminary Settlement Approval](#)
  - I. [Notice of Class Action Settlement](#)
  - J. [Summary Notice of Class Action Settlement](#)
  - K. [Paid Media Schedule](#)
  - L. [\[Proposed\] Final Judgment and Order of Dismissal](#)
  - M. [Settlement Agreement Between Publishers and Google](#)

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- **Claim your Books and Inserts:** You can do this at any time, but in order to be eligible for [Cash Payments](#) for Books, you must complete your Claim Form on or before January 5, 2010.
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- **File an objection or notice of intent to appear at the Fairness Hearing:** Must be postmarked on or before May 5, 2009
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